

DEVELOPING PHRASING USING PERMUTATION PT. I

16TH NOTE BASS DRUMS OVER DOUBLE STROKES

Nicholas Schlesinger, 2018

1

L L R R L L L L R R L L

2

R L R R L L R L R R L L

3

R R R R L L R R R R L L

4

R R L R L L R R L R L L

5

R R L L L L R R L L L L

6

R R L L R L R R L L R L

7

R R L L R R R R L L R R

8

R L L R R L R L L R R L