

DEVELOPING PHRASING USING PERMUTATION PT. II

32ND NOTE BASS DRUMS OVER DOUBLE STROKES

Nicholas Schlesinger, 2018

1

L L R R L L R L R R L L

2

R R L R L L R L R R L L

3

L L R R L L R L R R L L

4

R R L R L L R L R R L L