

CONCEPTS: AUGMENTATION

In this case, less is not more.

EX. 1: SEXTUPLET LINEAR IDEA

R L L R R L R R L L R L L R R L R R L L

EX. 1A: SEXTUPLET LINEAR IDEA WITH AUGMENTED, DOUBLED UP BASS DRUMS

R L L R R L R R L L R L L R R L R R L L

EX. 1B: SAME LINEAR IDEA AS SIXTEENTH NOTE GROUPINGS OF 6, WITH DOUBLED UP BASS DRUMS

R L L R R L R R L L R L L R R L R R L L R L L R R L R R L L

EX. 2: SEXTUPLET LINEAR IDEA #2

R L R L L R L R L L R L R L L R L R L L

EX. 2B: SEXTUPLET LINEAR IDEA WITH AUGMENTED, DOUBLED UP BASS DRUMS

R L R L L R L R L L R L R L L R L R L L

EX. 2C: SAME LINEAR IDEA AS SIXTEENTH NOTE GROUPINGS OF 6, WITH DOUBLED UP BASS DRUMS

R L R L L R L R L L R L R L L L R L R L L R L R L L R L R L L R L R L L R L R L L