

# Changing the Subdivision of a Sticking to Get Creative

## Going from Sixteenths to Sextuplets with a Single Paradiddle

Ex. 1: Single Paradiddle (16th notes)

R L R R L R L L R L R R L R L L

Ex. 2: Single Paradiddle (Sextuplets)

R L R R L R L L R L R R L R L L R L R R L R L L

Ex. 3: Playing right hand downbeats

Ex. 4: Playing left hand downbeats

R L R R L R L L R L R R L R L L R L R R L R L L

Ex. 5: Playing right hand diddles

R L R R L R L L R L R R L R L L R L R R L R L L

Ex. 6: Playing left hand diddles

R L R R L R L L R L R R L R L L R L R R L R L L

Ex. 7: Playing right hand melodies

R L R R L R L L R L R R L R L L R L R R L R L L

Ex. 8: Playing left hand melodies

R L R R L R L L R L R R L R L L R L R R L R L L

Ex. 9: Fill 1

R L R R L R L L R L R R L R L L R L R R L R L L

Ex. 9: Fill 2

R L R R L R L L R L R R L R L L R L R R L R L L