

Using a melody / rhythmic phrase to create grooves and fills

Concepts used: Melodies and Replacement



Ex. 1: Original melodic / rhythmic phrase

Ex. 2: Fill the gaps with smooth sixteenth notes between the melodic phrase's accents

R L L R L R R L R L L R L R R L

Ex. 2a: Here's a variation of the melody using the same sticking, but different accents

R L L R L R R L R L L R L R R L

Ex. 3: Here's a two bar phrase groove idea based on the stickings above

R L L R L R R L R L L R L R R L R L L R L R R L

Ex. 4: Here is a fill based on the original idea using a bass drum to replace 2e. Orchestrate as you wish!

R L L R L R L R L L R L R L

Ex. 4a: Here is a fill based on the variation of original idea using a bass drum to replace 2e. Orchestrate as you wish!

R L L R L R L R L L R L R L