REPLACEMENT FUN

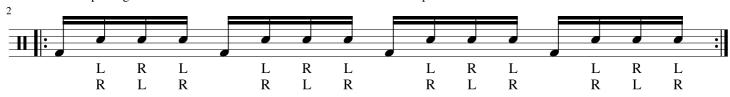
Replacing 16th notes with bass drums (or hi hat foot) to explore orchestration ideas



1. Ensure all notes are at the same dynamic level (don't play accents)

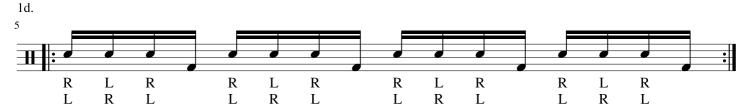


1a - 1d. Start replacing 16th notes with bass drums one 16th note at a time. Repeat each bar until motion is smooth.









2. Play each exercise as a 4 bar phrase, such as this example, and orchestrate the exercise in as many ways as you can. Get creative!



3. Repeat each exercise whilst keeping time with your hi hat foot keeping time on the downbeat



4. You can also replace the 16th notes with the hi hat foot instead of the bass drum

