

REPLACEMENT FUN

Replacing 16th notes with bass drums (or hi hat foot) to explore orchestration ideas



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1. Ensure all notes are at the same dynamic level (don't play accents)

1

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R

1a - 1d. Start replacing 16th notes with bass drums one 16th note at a time. Repeat each bar until motion is smooth.

2

L R L L R L R L R L R L R L R L
R L R R L R R L R R L R R L R

1b.

3

R R L R R L R R L R R L R R L R
L L L R L L R L L R L L R L L R

1c.

4

R L L R L L R L L R L L R L L R
L R R L R R L R L R L R L R R

1d.

5

R L R R L R R L R R L R R L R
L R L L R L L R L L R L L R

2. Play each exercise as a 4 bar phrase, such as this example, and orchestrate the exercise in as many ways as you can. Get creative!

6

L R L L R L L R L L R L L R
R L R R L R R L R R L R R L R

3. Repeat each exercise whilst keeping time with your hi hat foot keeping time on the downbeat

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4. You can also replace the 16th notes with the hi hat foot instead of the bass drum

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