

USE AUGMENTATION TO SPICE UP A LINEAR FILL

We're doubling up a bass drum to easily add variation to an idea



NICK SCHLESINGER

Ex. 1: Six Stroke Roll played as a Sextuplet

R L L R R L R L L R R L R L L R R L R L L R R L

Ex. 2: Replace the last note of the sextuplet with a bass drum; note that the sticking flips as a result

R L L R R L R R L L R L L R R L R R L L

Ex. 3: Augment the bass drum by doubling it up; think of it as a "diddle"

R L L R R L R R L L R L L R R L R R L L

Ex. 4: Played in context with one bar of time ahead of the fill. Orchestrate as you see fit; experiment!

R L L R R L R R L L R L L R R L R R L L

R L L R R L R R L L R L L R R L R R L L