

CREATIVE FUNK GROOVE

Using the Permutation Concept to Come Up with a Funk Groove



NICK SCHLESINGER

Ex. 1: Six Stroke Roll (sextuplet)

R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L

Ex. 2: Six Stroke Roll sticking as straight sixteenths loop

R L L R R L R L L R R L R L L R R L R L L R R L

Ex. 3: Permuting the sticking by one sixteenth note to 1e. Try the different permutations of the sticking too! It's good practice.

R R L L R R R R L R L L R R L R L L R R

Ex. 4: Orchestrating the R to the hihat

R R L L R R L L R R L R L L R R L R L L R R

Ex. 5: Adding bass drums

R R L L R R L L R R L R L L R R L R L L R R

Ex. 6: The "grounding bar"

R R L R L L R R L R R L L R R L R L L R R

Ex. 7: The two-bar phrase

R R L R L L R R L R R L L R R L R L L R R