

THE ONLY WAY OUT IS THROUGH

NOTE: Play the double on the hi hat using heel technique to get the splash sound.
Get comfortable playing the ostinato first (it resolves every 3 bars), feeling it as 16th notes. Then start adding the Paradiddle.



Composer: Nick Schlesinger

1

2

3

4

Keep the ostinato the same whilst the orchestration of Paradiddle changes. The right hand alternates between the hi tom and a splash.

5

6

7