

"APPROACH TO DEVELOPING INDEPENDENCE" EXERCISES

Ex. #1 - 2: How to bring out melodies out of a sticking; "x" = muted notes (i.e. play softly / on your lap).

Ex. #3 - 7: Try playing 16th note Singles, Doubles, and Paradiddles stickings on top of these ostinatos.



NICK SCHLESINGER

♩ = 85

SINGLE PARADIDDLE RIGHT HAND MELODY

R L R R L R L L R L R R L R L L

SINGLE PARADIDDLE LEFT HAND MELODY

R L R R L R L L R L R R L R L L

SINGLE STROKE OSTINATO (RIGHT FOOT LEAD)

SINGLE STROKE OSTINATO (LEFT FOOT LEAD)

DOUBLE STROKE OSTINATO (RIGHT FOOT LEAD)

DOUBLE STROKE OSTINATO (LEFT FOOT LEAD)

SINGLE PARADIDDLE OSTINATO (RIGHT FOOT LEAD)